

Mario Barberis (1893 – 1960) painted the frescoes in the chapel of the Generalate of the Roman Union Ursulines from 9 December 1935 to 7 September 1937. He was an active and prolific painter and illustrator for the entire first half of the 20th century, devoting some of his artistic energy to the Fascist documents of Mussolini, and afterwards, to religious subjects particularly associated with the Franciscans. For more information, please visit the website <http://www.cartantica.it/pages/collaborazioninave.asp> (in Italian).